

## -----NEW OLDIES AND OLD NEWS – ORDNUNGSAMT -----



**ORDNUNGSAMT** (speak ‚ord-noongs-umt‘, meaning ‚Office

for Order‘, the German traffic quasi police) is the new garage-rock duet from Berlin. Skin-beating and string-raking they are issuing tickets, citations and violations to the conformist bourgeois neo-liberal reactionary radio sound of our moment, letting singer/guitarist Luc LeDuc and Drummer Bettie Beschuh (aka Stetti Gargast) tell little abstract-romantic/expressionistic tales of love, hate and strange bar encounters.

The electrifying, 80% german and 19% english texted songs usually get performed full of verve and passion by the two musicians from Berlin. The duet completely fills out the stage as well as the mostly enthused listeners‘ senses – one seems to indeed perceive more than the possible sum of the two instruments. The magically unfolding Songs have such ecstatic, ‚head nodding and feet rocking (causing)‘ (Ron Orp Mail), interlocked Power. Live as well as recorded. Or in short, as ex-David Bowie, Iggy Pop, Depeche Mode, U2, Joy Division collaborator, recording engineer Tom Mueller notes: „Geil!“ („Def!“)

Why rock in german? Does that not sound like shit?

No, not at all! ORDNUNGSAMT prove, like few before; roll over Goethe works!

Luc, singer and guitarist of the band states that: „almost nobody listens to the lyrics anyway, so it really doesn‘t matter. One should basically write and sing in the language one thinks in. For example german. Or if needed in some other gibberish or mumbo-jumbo that happens to float around one‘ s head“ and „Germany has originated great thinkers and poets, the autobahn, beer and hard liquor available at gas stations, ORDNUNGSAMT and so forth“.

The first six song CD (Geranium Germanicum; order #: MSP001/76 6146-2) came out 2008 on Berlin indie label MACH SCHNELL RECORDS, a sub of US/German Below Recordings where E.U. Deuker, ex-bassist and singer of german early 80‘ s chart topping cult-group IDEAL already has had his come-back (E.U. Commission – Nightsongs; order #: BL76 04022-9). Also in common with E.U. Commission has ORDNUNGSAMT that there just as well an ex-bassist now plays guitar. Because, like E.U., Luc LeDuc was a long time bass player. „Guitar is a too interesting instrument for being left solely to guitarists.“ (E.U. Deuker)

Produced in their own entertaining fashion, directly and without major retouching, GERANIUM GERMANICUM engages the listener with it‘ s immutable and earnest approach.

With their unique and fresh mixture of drums, guitar and german, ORDNUNGSAMT now head out on musical patrol. Hopefully you can soon witness them live in a club or bar in your vicinity!

Tour and general info: [www.myspace.com/ordnungsamt](http://www.myspace.com/ordnungsamt)

Band website: [www.ordnungsamt.org](http://www.ordnungsamt.org)

Management and Booking (still): self

Contact: [oa@ordnungsamt.org](mailto:oa@ordnungsamt.org) Tel. +49 (0)30 29 77 21 97

Distro, GERANIUM GERMANICUM: Zebralution/Revolver USA, available at iTunes, Musicload, 7digital, usf.

Disclosure: even though ORDNUNGSAMT from Berlin are a duett of a female drummer and male guitarist, just as the WHITE STRIPES from Detroit, the band hereby wants to point out that the WHITE STRIPES are indeed super but very different from ORDNUNGSAMT. ORDNUNGSAMT would like to suggest to interested journalists to check out the numerous other existing bands with female woman on drums and male man on guitar.